

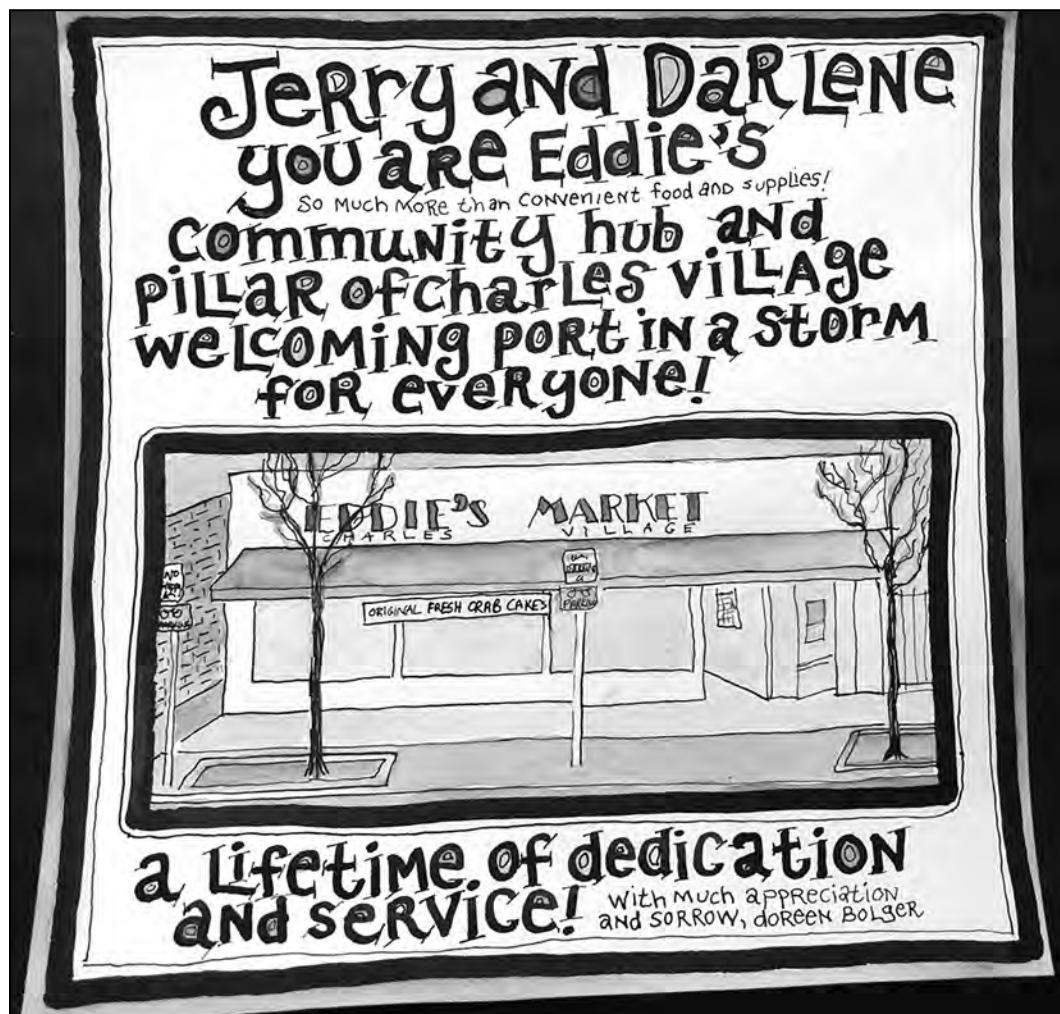
THE Charles Villager

Charles Village Civic Association

Baltimore, Maryland

Winter 2021

Farewell to EDDIE'S Charles Village Market — 58 Years



Retired Baltimore Museum of Art Director and former St. Paul Street resident, Doreen Bolger—who now lives nearby at The Winthrop—expressed in this drawing—her endearing personal and community loss when owners Jerry Gordon and his wife Darlene retired and closed Eddie's Charles Village Market on December 30.

Wailing was heard all over the neighborhood as the news made the rounds that Eddie's Market was closing. It took only minutes after the article appeared in the *Baltimore Sun* for people to text and call their friends about what was quickly coming to feel like a death in the family.

Why? I asked owner Jerry Gordon as we sat at a table, surrounded by empty pallets and shelves. What made you do it? "It wasn't the pandemic or any other calamity," he said. "In fact, the business was doing fine. He and his wife Darlene decided they were done—that's all." After spending a lifetime in total devotion to the business, they were ready to rest. Jerry's father opened this Eddie's Market in 1962.

Is a story ever that simple? Not if it's a love story.

The people I interviewed for this article sounded as if they were giving testimony at the wake of a much loved friend. Phyllis Jazlow, who has lived in the neighborhood for 50 years, was in tears over the phone. She said she doesn't want to go near the empty building at 3117 St. Paul Street because she's afraid she'll break down right there. "It was so wonderful," she says, "to be able to walk to the grocery, to see one's neighbors and friends there, and talk to each other while shopping in a perfectly laid out store where you were known and you knew everyone." She can't imagine anything better for that space than Eddie's, partly because of her sense of loss, and partly because it just was the *perfect store*.

Ed Hargedon, a 40 year Charles Village resident and past CVCA President, member of the founding group of the Charles Village Community Benefits District, and a founding member of the Charles Village Rec League, talked about Jerry's essential support of the Charles Village Festival—donating money and refrigerator space for keg storage. He also supported the annual Fall distribution day for Area 12/12A Residential Permit Parking (RPP) and was a crucial participant in the continuing rejuvenation of the business district beginning in the mid-1980s with the installation of new sidewalks in the 3100 and 3200 blocks.

Ed noted that Eddie's became a magnet during snow storms. The streets were so quiet, back when there was snow, and he and his wife Val trudged down there even though they didn't need anything.

Farewell Eddie's, continued on page 8

Bird In Hand Coffee & Books Offers Welcome Respite Daily

It's so easy to feel tired these Covid days. 2021 has dawned with chaos and confusion—cold and coups and death and closures, but also sunshine and vaccines and the promise of relief. Conversations are shot through with optimism and with grief.

I'm writing this because I own Bird in Hand Coffee & Books here in Charles Village, and also The Ivy Bookshop a few miles north on the Falls Road corridor. I live in Charles Village, too, a lucky resident of Calvert Court, the turn-of-the-century co-op on the corner of 31st Street and N. Calvert, where I enjoy an astonishingly beautiful courtyard in the spring and wonderful neighbors year-round. Charles Village is where I live and work and where I employ other people who live and work. It's a place I love in all its particularity.

Most days, I take the same walk from my apartment to Bird in Hand to get a cup of coffee and check in at the shop. I make a left on 31st, and pass the basement that used to house Get Shredded, now open at 411 W. 29th Street in Remington. I turn right and head up St. Paul past the papered windows that keep me from glancing in at the bare shelves of Eddie's. At 33rd, I make another left and pass the empty patio table at PekoPeko. Signs are still there, but the people I knew and the goods I loved—sunglasses, Otterbein's cookies, shoyu ramen—are gone. I miss them.



Emma Snyder at Bird In Hand, 11 E. 33rd Street

I also pass Charles Village Pub on my walk, and Sakoon, and Eddie's Liquors. I say hello to folks out front, and make a little wish, and then a mental note: To grab a take-out hamburger that night, a bottle of whiskey, some carryout Saag.

I expect what I describe matches the habits of many of you. Late-ly, walks feel simultaneously mundane and elegiac. Great feeling was, apparently, housed in a grocery bag.

But after I pass Peko Peko, I feel less mournful. Because that's when I get to Bird in Hand, and Bird in Hand is, simply put, a daily joy.

Did I bury the lede (lead)? Bird in Hand is surviving! And The Ivy is, too! For this, we are astonishingly fortunate and grateful. It's been quite a year of adaptation and anxiety and ef-

fort. We're among the lucky ones, small businesses that have found modified operations that'll keep us safe until we get to the other side, wherever and whatever that may be. Bird in Hand has added more local retail items, shifted to all-take-out and added new boozy drinks.

Bird In Hand, continued on page 9



CVCA GENERAL MEETING
Wednesday,
March 24, 7 PM
ZOOM Access: 869 5016 2914
Password: CVCA2021
Community Updates
COVID-19 Updates
Spring Cleaning & Greening
Announcements

CVCA BOARD MEETINGS
Wednesdays, February 17,
March 17, April 21

Go to
www.charlesvillage.net

CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association represents the interests of residents in working with businesses, institutions, and government to preserve, enhance, and promote the quality of living in the historic neighborhood of Charles Village in Baltimore City.

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THE CHARLES VILLAGER

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DEADLINE for copy and ads.

Due to cancellation of a Charles Village Festival, *The Charles Villager* will publish only 4 issues in 2021.

April 19 for the Spring/Summer issue.
Distribution in mid-May.

THE CHARLES VILLAGER
2942 Guilford Avenue
Baltimore, Maryland 21218



President's Letter

Miller Roberts III, CVCA President

Neighbors,

Spring is coming! I would argue that the arrival of spring is more important this year because so many exciting things will be happening in our community. Here are some of the things that I would like to highlight and are helping me get through this strange COVID-19 winter.

First, we will be able to see our neighbors more. As the weather warms up, many of us will begin to head outdoors to take more walks, prepare our flower beds, and just awake from the long, dark days of winter. Although we still need to maintain a safe distance to prevent the spread of COVID, I must admit that it will be nice to just see more of my neighbors who have been indoors due to weather and the pandemic. I am already practicing my wave!

We also have more activity in the neighborhood because many JHU students have returned for a partially in-person spring semester. We welcome them back with open arms and encourage them properly integrate into the community.

Next, there is a lot of development activity planned for our collective neighborhood. I can hardly wait to see the bustle of the working crews. Some of the development activities this spring include the opening of Busboys and Poets at 33rd & St. Paul Street, the build-out of the new café at N. Calvert and 30th Streets and the continued streetscape work along Greenmount Avenue. Great things are on the horizon that will bring

Go to charlesvillage.net to:
Subscribe to the CVCA Weekly Newsletter.
Find neighborhood announcements, info, history
and community resources.

**Sign up for Charles Village Life
on FACEBOOK for neighborhood events.**

**Join the NEXTDOOR network with access to
Charles Village residents (1,500 members) and
also 19 nearby neighborhoods.**

more fun times to our community and I look forward to seeing everyone out and about.

This spring COVID-19 vaccine distribution will be expanding to the general population. I know that some people have fears about getting vaccinated and I acknowledge that past transgressions definitely justify these fears. However, I would like to believe that times are different and everyone should seriously consider getting vaccinated. If you have some doubts or concerns about getting vaccinated, please consult the plethora of available information.

In the meantime, I hope that everyone is staying safe, supporting one another and looking forward to the coming warm weather with spring flowers and more outdoor activities. Many thanks to everyone who has been providing relief to those negatively impacted by COVID-19—and helping Baltimore remain an incredible place to live.

Please let me know if you have any suggestions/ideas to make the community better at mroberts3715@hotmail.com.
—Miller Roberts, President

Gertrude S. Williams Speaker Series

Re-Defining Policing— Re-imaging its Roles & Methods Monday, March 15, 7:00 pm on Zoom

Register at Eventbrite: <https://www.eventbrite.com/e/re-defining-policing-re-imaging-its-roles-methods-tickets-139316514445> A Zoom Link will be provided when you register.

SPEAKERS

WILLIAM JERNIGAN, Director, Prevention Services and Statewide Racial and Ethnic Disparities (RED)
in the Youth Services Division, Governor's Office of Crime Prevention, Youth and Victim Services.

YALE PARTLOW, Coordinator, Community Outreach and Support Team, including
Law Enforcement Assisted Diversion Program, University of Maryland

Miller Roberts III, Northern District Neighborhood Liaison to
Baltimore City Police Consent Decree Monitoring Team

This is the third of four panels in the 2020-2021 Gertrude S. Williams Series, seeking to name the health and safety challenges we face in our communities, better understand their causes and consequences and explore emerging strategies for overcoming them. The March 15 topic is reforming policing in Baltimore.

The 2015 death of Freddie Gray in Baltimore sparked an uprising that garnered national media attention. Freddie Gray's death and subsequent protests led to a Federal Department of Justice investigation and a damning report that confirmed what Black residents have known to be true for decades. The 2016 report describes the magnitude of discrimination against Black residents, including wildly disproportionate rates of stops, searches and arrests, as well as excessive use of force. See the Full Report, *Freedom to Thrive: Reimagining Safety & Security in Our Communities*, July 2017.

The panelists will speak to three different areas of police reform or innovation—all intended to build community trust and reduce racial and ethnic disparities. This includes statewide efforts to expand the trauma informed *handle with care* initiative as well as efforts to reduce Racial and Ethnic Disparities among Justice Involved Youth. We will also hear an officer perspective on the pre-arrest diversion program to prevent unnecessary arrests and connect people to services. Finally, almost four years into the Consent Decree entered into by the City of Baltimore and the Department of Justice in 2017, we will hear from the progress and challenges a community monitor.



Mary Pat Clarke in front of her home on Cloverhill Road on April 23, 2020.

THE HONORABLE MARY PAT CLARKE

Baltimore City Council Representative & President, Retired
A Charles Village Tribute

When Mary Pat Clarke announced her second and final retirement from the Baltimore City Council in December 2020, commentators weighed her unrivaled record for constituent services against her successes in passing significant legislation. By both measures she excelled. Viewing those she represented as her *extended and beloved family*, she gave out her home phone number and responded to calls 7 days a week and at all hours. She listened, empathized, consoled, strategized and resolved untold issues. At the same time, the legislation she sponsored had a transformative impact on many—including workers, renters, homeowners, the LGBTQ community, educators and students. Among her legislative achievements stand—The Living Wage, Tenants’ Rights of First Refusal, Water Accountability and Equity, Gay Rights and a Charter Amendment reducing class size in city public schools.

Nonetheless, framing her legacy as simply a story of constituent services and the passage of bills ignores her contributions as a community-builder. We who live in the Charles Village/Harwood/Abell area of Baltimore City are surrounded by institutions and organizations, which she substantially supported, helped sustain and in some cases, played an essential role in founding. Even before she ran for office we knew Mary Pat as the president of Greater Homewood Community Corporation (GHCC), bringing residents together across neighborhood boundaries to meet shared needs and achieve common aspirations. A monument to her work then, still operating nearly half a century later, is AIM—Action in Maturity, built in partnership with the late Esther Bonnet to provide community outreach and transportation services for senior citizens. From her City Council post, Mary Pat responded to many issues affecting public schools. When the Baltimore City school board moved in 1980 to close Abbottston Elementary School, they created a cascade of student reassignments that would negatively impact Montebello, Coldstream Park, Barclay and Margaret Brent Elementary Schools. She sparked the creation of the Open Schools Committee, through which parents and principals from all five buildings mounted a spirited protest that not only kept Abbottston open—as it is to this day, but revealed the influence parents could wield collectively and in partnership with their principals. Later school developments, including the expansion of Barclay and Brent into Elementary/Middle Schools, stemmed in good part from that revelation.

Shoulder to shoulder with Barclay Principal Gertrude Williams, Mary Pat wielded a shovel at the 1979 groundbreaking for the Barclay Recreation Center, 300 E. 29th Street. During construction she helped settle dust-ups between the principal, who was determined that if the city center was going to be attached to her school it was going to be built right, and a contractor given to cutting corners. Mary Pat sided with Gertrude who won most arguments. When budget cuts closed the Barclay Rec Center in 2011, Mary Pat contributed in numerous ways to its re-invention as the 29th Street Community Center (29SCC) that opened two years later. Today, as the 29SCC provides support to students and families affected by Covid-19 and prepares for innovative changes in the days ahead, Mary Pat remains one of its mainstays.

She may have retired from public office but still models community service. Her role in establishing another force for good—the Charles Village Community Benefits District (CVCBD)—was *absolutely key*. according to Sandy Sparks, who was present at that three-year-long creation while Executive Director of GHCC. Sandy recalls

Mary Pat, continued on page 9

Join the CVCA, shop locally & SAVE!

Become a CVCA Business Member!

For New or Renewal of Annual Business Memberships, please contact: Janice Davis, CVCA Membership Secretary at membership@charlesvillage.net

CVCA Works for You!

- ▶ Land Use—Planning, Zoning & Liquor Board Hearings
- ▶ North Charles Village PUD Design Review Committee
- ▶ Residential Permit Parking Areas for RPP 12/12A & RPP 37
- ▶ Greening—Planting Street Trees
- ▶ Beautification—Maintaining & Creating Attractive Public Spaces
- ▶ Safety—Supporting Northern District, CVCBD & Neighborhood Walkers
- ▶ Sanitation—Supporting CVCBD
- ▶ Streetscape—Transforming Charles Street & St. Paul Retail Area
- ▶ Traffic Calming—Supporting Bike & Pedestrian Friendly Streets
- ▶ *The Charles Villager* newsletter
- ▶ *Charles Village Cooks: A Taste of The Village* Cookbook



Area Businesses & Non-Profits with Membership in CVCA

CVCA Non-Profit Members

- Baltimore Folk Music Society
- Children of the World Co-Op, Inc.
- Christ Temple Christian Fellowship
- Franciscan Center
- Keswick MultiCare Facility
- Shriver Hall Concerts
- Strong City Baltimore

Many Thanks to area businesses & non-profits for supporting the annual Charles Village Festival!

CVCA Business Members

- Advance Remodeling*
- Auto Stop Limited*
- B1 Korean BBQ Restaurant
- Baltimorean Apartments*
- BoZ's Burgers
- Burs and Garrett Physical Therapy*
- Charles Village Discount Liquors*
- Gertrude's Restaurant
- Hansel Law, PC*
- Hibiscus Restaurant
- The Kelmscott Bookshop*
- Local Color Flowers*
- Mi Comalito Restaurant & Bar
- Moving Forward Adult Services
- Paul Chen Restaurant
- Roland Park Driving School*
- Sakoon Indian Fusion*
- Seena Wine & Liquors
- St. Mary's Restaurant
- Sweet 27
- Taste This
- Tomorrow's Child Development Center
- Yum's Asia Bistro

*Businesses offering discounts to CVCA Members. See discount details: www.charlesvillage.net

For CVCA Member discounts, you must present your CVCA Membership Card at the time of purchase. Discount offers subject to change without notice.

4—Charles Village Adapts Winter to COVID-19



On Saturday afternoon December 19, Baltimore City Forestry Board Members and volunteers brought their expertise to prune many neglected trees on the Barclay Elementary/Middle School play grounds. In the background, see the the 29th Street Community Center and the play structures installed in a 2019 community partnership with Kaboom.



New tree wells in the 200 block E. 26th Street await the City Forestry Division's planting of elm trees in Spring 2022 after the DPW installation of a water box to enable Friends of the 26th Street Corridor to maintain the green space created in the reconstruction of the CSX railway wall in 2019. For more information and to get involved, go to: 26thstgreen.org

Find winter magic as you walk by Sandy Waters' front yard with its perennially-decorated tree in the 3000 block St. Paul Street. Note the many birds at play around the tree.



Be a Good Neighbor— Remove Snow from Public Walkways

Follow Baltimore City Ordinance (Part 7. Snow and Ice, 50-46)

Cleaning pavements required.

(a) In general.

After any snowfall that results in an accumulation of snow on the ground:

- (1) every person using or occupying in any manner, or for any purpose, any house, store, shop, stable, or tenement of any kind;
- (2) every person having charge of any church or public building of any kind; and
- (3) the owner of any unoccupied house or unimproved lot situated on any paved street, lane, or alley in the City, must remove and clear away the snow or cause

it to be removed and cleared away from the foot pavement fronting the house, store, shop, stable, church, building, or lot.

(b) Time and manner.

- (1) The snow must be removed and cleared away:

(i) within 3 hours after the snow has stopped; or

(ii) if the snow stopped falling between 3 pm & 6 am, before 11 am

- (2) The snow must be removed and cleared away in such a way as not to obstruct the passage of water in the gutters....

Excerpts from City Ordinances, revised numerous times since 1896. Part 7 50-47. Keeping pavements and gutters clear.

(a) In general.

Every person described in 50-46 of this Part must keep the gutters leading to, and the pavements or sidewalks situated in the front, rear, or sides of the premises, free from ice and every obstruction of any kind....

Use only environmentally-approved ice melting pellets, salt, or kitty litter. Do not use anti-freeze or chemicals that require special waste disposal.



April 24, Community Budget FY22 Meeting

The CVCBD will present its proposed FY22 Budget at our **Spring Community Meeting, Saturday, April 24, 2– 4 pm.** Place to be announced. Annually, the CVCBD is required to adopt a budget for the upcoming fiscal year (July 1–June 30). Before the board can adopt a budget, the organization must hold a public hearing and provide at least three consecutive weeks of notice to the community by publishing notice in a newspaper of general circulation in Baltimore City. The board approved budget is then sent to the Board of Estimates for final approval.

Beginning in January, the CVCBD is following this budget timeline:

- | | |
|--------------|---|
| January | Finance Committee discuss draft budget |
| February | Finance Committee presents draft budget to full CVCBD Board |
| March | Board members consult with their communities on the proposed budget and provide feedback to the Finance Committee |
| April | Finance Committee reviews feedback, updates budget accordingly and presents a final draft to the Community at Budget FY22 Meeting |
| April 24 | Community Budget FY22 Meeting, TBA |
| April 27 | CVCBD Board takes final vote on FY 22 budget |
| April 28 | Executive Director submits the FY22 Budget to Baltimore City Department of Finance for submission to the Board of Estimates |
| May– June | Board of Estimates votes on the final proposed budget |
| July 1, 2021 | If approved by BOE, the budget is enacted |

If you have any questions regarding this process or any of our services, feel free to reach out to the Executive Director, Kristina Williams at kristina@charlesvillage.org and Board President, Miller Roberts III, president@charlesvillage.org.

Alley Beautification Engagement

Thank you to everyone who has participated in our community engagement events about alley beautification to stop illegal dumping thus far. This project is still ongoing after a break for the holidays. We are still looking forward to hearing from all



Be part of the discussion and tell us your thoughts online at the survey linked below:



<https://bit.ly/3sF5Nhd>

Until Mar. 26th
Surveys will be accepted



the Neighborhood DesignCenter

of you. We are still collecting surveys online. You can use your phone or enter the go to <https://bit.ly/3sF5Nhd>. The survey should only take a few minutes.

Based on survey results, we will plan a community day to focus on our most hard to reach neighbors. A recommendation will be presented at our **Spring Community Meeting on Saturday, April 24th from 2– 4 pm.** Place to be announced. We hope that by early Spring we are able to gather outdoors with some precautions.

We want to hear from everyone. If you have any questions about the process or would like to volunteer, please contact us at info@charlesvillage.org.

CVCBD Deals with Abandoned Vehicles

There has been an increase in abandoned vehicles in the District. City parking enforcement services have resumed, but some are still under a modified or suspended status. Abandoned vehicle operations are listed as unaffected. There has been a significant delay in resolving these concerns. In an effort to help neighbors track and resolve their request for removal of these eyesores, the CVCBD has created an Abandoned Vehicle Request Form. Find the form at charlesvillage.org/abandoned-vehicle-request-form/.

You will also find request forms on the CVCBD website for Safety and Sanitation Requests. We encourage neighbors to utilize these forms to submit requests for services. This is the best way to track your request and include additional information required to resolve your matter quickly.

File City Liquor Board Protests Now

In addition to our Court Watch Program, the CVCBD follows City Liquor Board hearings where businesses within our district have violated State Liquor Laws. We have had great success requiring problem businesses to work with us and the community to rectify safety and sanitation concerns. However, there are still some businesses that are not good neighbors and do not seem interested in improving.

Liquor licenses will be renewed on April 30. If there is a liquor establishment that has been a bad neighbor— attracts crime, does not comply with sanitation laws and codes and is not accessible to the community— please let CVCBD know. Submit all protests to safety@charlesvillage.org. We will be working with the community to protest liquor renewals for businesses that continually interrupt our efforts to create a safe and clean district! Liquor Licenses are approved annually. Communities can protest the renewal of a problem business with a liquor license. These protests are due by **March 31**.

—Kristina Williams, CVCBD Executive Director, kristina@charlesvillage.org

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Find out more about our free programs and events at www.villagelearningplace.org!
Visit our online catalog at <http://vlp.kohalibrary.com>

VLP Library Hours

Monday	10 am– 7 pm
Tuesday	10 am– 6 pm
Wednesday	Noon– 7 pm
Thursday	10 am– 6 pm
Friday	Closed
Saturday	10 am– 2 pm
Sunday	Closed

Closed for COVID-19

Follow us on Facebook:
facebook.com/villagelearningplace

Follow us on Twitter:
twitter.com/thevlp

Follow us on Instagram:
Instagram.com/thevlp

Liesje Gantert, Executive Director

VLP Calendar

2nd Wednesdays at the VLP— 7– 8 pm, virtual

Features dynamic presenters who showcase their knowledge about a specific piece of culture: history, politics, music, culinary arts, and more. Due to coronavirus, 2nd Wednesdays will be held virtually until further notice. For viewing tips and links to access the live streams, visit www.villagelearningplace.org/programs.

February 10— A Mindfulness Teacher from the Holistic Life Foundation

demonstrate self-care practices that incorporate mindful movement, breathing exercises and self-regulating meditation. View livestream at bit.ly/Feb2Weds.

Tots Storytimes— Tuesdays, virtual on-demand videos

We've shifted our weekly storytime for toddlers and their families/caregivers to on-demand videos. Check out the VLP's YouTube channel for weekly storytime posts!

Baltimore History Evenings — 3rd Thursdays, virtual through June, 7 pm

Baltimore History Evenings, presented in partnership with the Baltimore City Historical Society. Lectures will be held virtually until further notice a 7 PM start time is subject to change. Email: BaltoHistoryEve@gmail.com to register.

February 18— Steam City: How the Railroads Changed Urban Space and Economic Life in 19th Century Baltimore—and the Nation. David Schley

March 18— Through the Lens of Three Generations: The Phillips Family of Photographers. Webster Phillips

April 15— A Ride to Remember: From Gwynn Oak Amusement Park to the National Mall. Amy Nathan & Sharon Langley



Part of this year's virtual LINK After School program is supply deliveries! Every two weeks, LINK teachers deliver materials for upcoming activities to students' homes: markers, clay, puzzles, paper clips, coloring books, and more! Ms. Noraleen is pictured delivering supplies to a LINK family in Charles Village.

VICKIE
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Headshots and portraits for actors, musicians and business

Mill Centre, 3000 Chestnut Avenue
www.vickiegrayimages.com

Virtual Mixology Class— Thursday, March 25, 7 pm, Zoom

VIRTUAL EVENTS

Mixology night!

The Village Learning Place will be hosting virtual community events each month this spring! Check www.villagelearningplace.org for updates as they get announced.

KEEPING YOU PHYSICALLY DISTANCED BUT SOCIALLY CONNECTED!

Paint and Sip!

Follow us on social media to receive updates directly in your feeds!

f @villagelearningplace
o @villagelearningplace
t @thevlp

Baltimore Spirits Co. is teaming up with the VLP to bring you an at-home, hands-on mixology experience! A mixologist will teach you all about their craft and virtually guide you through making the perfect cocktail in your own home.

Ticket purchase comes with an ingredient kit that has everything you'll need to make the featured specialty cocktail. Starting at \$25 with additional options. Buy tickets now: villagelearningplace.org.

VLP's LINK Youth Initiative— All Virtual

The Village Learning Place's Let's Invest in Neighborhood Kids (LINK) youth initiative underwent many changes over the past year, as everything in our day-to-day lives did. Our education programs went virtual! We started with LINK Summer (grades PreK-6) and LINK Leaders Summer (grades 7–10) from June–August and continued with LINK After School (grades PreK-6) and LINK Leaders School Year (grades 7–10), which launched on September 14.

Students and teachers convene on Zoom every day after school to practice math, reading, and other academic skills. Teachers also lead students in guided meditation breaks and students participate in enrichment classes, like clay sculpting provided through a partnership with Baltimore Clayworks. "The students are over the moon about working with the clay," according to Mr. Carson, the LINK After School Pre-K–2nd grade teacher. The students also work through hands-on engineering challenges like building towers using only marshmallows and toothpicks.

In order to provide students with the materials they will need, LINK staff coordinated a bi-weekly supply drop-off. They assemble and deliver supply bags to LINK families every other Thursday. Everything from pencils and notebooks to flashcards to markers and coloring books are included.

—Melissa Howison, Development and Communications Associate,
melissa.howison@villagelearningplace.org

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ARTS IN THE VILLAGE

7

Jaclyn Vorenkamp

Support Artists & Musicians

The Baltimore Museum of Art

10 Art Museum Drive.

Again, the museum closed to the public until further notice. The Sculpture Garden remains open Wednesday thru Sunday, 10 am until dusk. Masks required. **Henry Moore and The Pre-Colombian Past.** Moore's works are juxtaposed to ancient American artworks similar to those that influenced his sculpture.

Thru February 21. In collaboration with The National Museum of the American Indian, **BMA's Land Acknowledgment** recognizes that it sits on land previously occupied and stewarded by Indigenous peoples and offers teaching materials for study. **Stripes and Stars: Reclaiming Lakota Independence.** While their tribe was being herded onto reservations by the US government, Lakota women began incorporating the American flag and other patriotic iconography into their traditional beadwork as protective talismans for their young. Nine items are on display, including clothing and ceremonial costumes. Thru March 28. **Adelyn Breeskin: Curating a Legacy.**

Breeskin, BMA's Director from 1942 to 1962, acquired the renowned Cone Collection for BMA. She was a leading authority on the American Impressionist Mary Cassatt. Her *catalogue raisonne* of Cassatt's work remains central to current scholars of the artist's work. Thru April 4. General information: 443.573.1700. Box Office: 443.573.1701. Visit www.artbma.org for a virtual tour of the museum's collections.

Waller Gallery

2420 N. Calvert Street
Founded in 2017 by scholar and curator Joy Davis to support black Baltimorean artists. **Contextual Exposure** features artists Rebecca Marimutu, Ada Pinkston, and Noel Puello. Online at www.wallergallery.com.

The Walters Art Museum

600 N. Charles Street. Again, the museum has closed to the public until further notice. **Saint Francis Missal.** A relic of touch by St. Francis when he and two followers asked it for advice on how to structure their lives. Three times they opened the book at random and each time the passage prescribed the renouncing of earthly goods. On display with a collection of ivories, paintings, and ceramics and manuscripts from the Walters renowned collection of rare books. **Arts of Asia.** One of the exceptional collections in North America, including 150 works spanning 2,000 years, 30 never before on view. Ongoing. Information: 410.547.9000 or www.thewalters.org.

Charles Village Porch Concerts

Hosted by Ed Hrybyk, live on upright bass, in collaboration with Baltimore jazz musicians. Featured on WYPR 88.1 FM, The Baltimore Jazz Alliance, and Kennedy Center Couch Concerts. Social distancing with masks and danc-

ing. Note change in times and locations. Wednesdays, 5 pm at 2811 N. Calvert Street. Saturdays, 11 am at Greg's Bagels, 519 E. Belvedere Ave.

Red Room Collective/High Zero Foundation

425 E 31st Street. **The Red Room in Your Room Returns 2021.** The web-based series of experimental music of all kinds continues Thursdays, 8:30 pm. There will be three sets each week by artists mostly from Baltimore, the rest from everywhere. www.redroom.org for full schedule. Sliding scale.

The Reginald F. Lewis Museum of Maryland African American History and Culture

830 E. Pratt Street. Reopened with Covid Protocols. **Yes We Did: Photos And Behind-the-Scenes Stories Celebrating Our First African American President with Lawrence Jackson.** Feb. 15, 7 pm. Free register. Exhibition, **Make Good Trouble: Marching for Change** tells the stories of Maryland artists and citizen protestors who took to the street to raise awareness about social injustices in the wake of George Floyd's death. Access the Lewis Museum's permanent collection through their on-line portal: www.lewismuseum.org. Open: Thursdays to Saturdays, 10 am–5pm and Sundays, Noon–5. Buy daily admission timed passes, Adults: \$8 and Seniors: \$6. Members free. www.lewismuseum.org

American Visionary Art Museum

800 Key Highway. Reopened with Covid Protocols. The global celebration of Earth Day's 50th anniversary this past April coincides with AVAM's **The Secret Life of Earth** mega-exhibition and culminates with AVAM's 25th anniversary. The exhibit presents in clear and plain language the ways in which our planet is rapidly changing and how delicate balances permit the flourishing of life in its many forms. Take the virtual tour. Thru Sept. 5. **The Science and Mystery of Sleep.** A compilation of all the latest scientific research alongside three spectacular, artist-made visionary bedrooms. Explores the impact of sleep on obesity and diabetes, adolescents, hormones and testicles, and the hypnagogic state. For more information, go to: www.avam.org.

Baltimore Center Stage

700 N. Calvert Street. The 2021 season continues with Keli Goff's **The Glorious World of Crowns, Kinks and Curls**, directed by Bianca Laverne Jones. This collection of monologues and scenes about weddings and funerals, falling in love and grieving loss, demonstrates that for Black women hair is both personal and political. March 18 – April 11. Plays by Miranda Rose Hall, Charlayne Woodard and Thornton Wilder will round out the schedule. Go to www.centerstage.org.

SNF Parkway Theater

5 W North Avenue. Closed until further notice. View on line movie screenings anytime. New releases every week. Tickets at www.mdfilmfest.com. **From Park City to Charm City.** The Parkway is an official partner of the 2021 Sundance Film Festival. **North &**

Charles, a monthly screening devoted to cult classics, thrillers, nostalgia flicks, crowd pleasers and music documentaries. The **2020 Initiative** will devote the coming decade to local Baltimore and Indie film communities. More info coming soon at www.mdfilmfest.com.

Creative Alliance at the Patterson

3134 Eastern Avenue. Baltimore's **Helicon 35th Annual Winter Solstice Concert.** Features the Ken and Brad Kolodner Trio, Charm City Junction, Elke Baker and Jonathan Srour. Original, seasonal and traditional music from Ireland, Scotland, Appalachia, Canada, Europe and the Far East. Thru Feb. 19, On Demand. **6th Annual Charm City Django Jazz Fest.** The music and legacy of Django Reinhardt. Workshops and performances thru Feb. 27. For more information: www.creativealliance.org.

Baltimore Theatre Project

45 W. Preston Street. For upcoming shows, visit www.theatreproject.com to register or call 410.752.8558 for more information.

Fells Point Corner Theatre

251 South Ann Street. **Monologue Slam III.** Baltimore thespians are invited to show their nimble dramatic skills in front of judges Justin Johnson, Bethany Mayo and Erin Riley for cash awards. February 13, 8 pm. For information: www.fpct.org.

Pro Musica Rara

BMA Joseph and Rebecca Meyerhoff Auditorium. Baltimore's premier early music ensemble. Live concerts resume in March. **Super Bach Sunday** with William Sharp, baritone, March 21. **Beethoven's Vienna** with David Breitman, fortepiano, April 25. **Scandinavian Baroque** with Paul Leenhouts, recorder, May 23. 410.728.2820. Info@promusicarara.org.

Bach in Baltimore

Church of the Redeemer, 5603 N. Charles Street. The 2021 schedule is now virtual and features free weekly audio recordings of their most popular concerts, interviews and solo performances, and new episodes of **Musical Notes with Maestro Dominick**. For information: BachinBaltimore.org or 410.941.9262.

Baltimore Symphony Orchestra

1212 Cathedral Street. All concerts and events through June 19 have been cancelled or rescheduled. For more information, go to www.bsomusic.org or call the box office at 410.783.8000.

For weekly updates subscribe to **Greater Baltimore Cultural Alliance** listserv at www.baltimoreculture.org.

Email info about art and performance venues/productions to: Jackie Vorenkamp: jvanlieu@prodigy.net or call 917.510.6169.

Gertrude's Curbside Carryout Is Back!

Every Wednesday - Sunday after 4pm, we are pleased to offer your favorite Gertrude's dishes through our carryout menu. Try one of our classic plates, like the Tilghman Island Platter, or a new favorite Ed's BBQ Ribs. We also have a great Family Meal menu that feeds up to four people, generously.

To see our full menu, order times, and to place your order, visit www.gertrudesbaltimore.com/curbside-carryout

Community EDDIE's Charles Village Market

Farewell Eddie's, continued on page 8

because it never closed and you could just hang out with your friends. And it was family. His son Alex worked there when he was in high school, and his daughter, Lina "interned" there when she was in middle school. Ed will miss most the shrimp salad, the breakfast sandwiches, and, oh, the ice cream.

Ezra and Lindsay Kahn, relatively new to the neighborhood, decided to live here because Eddie's made St. Paul feel like a real Main Street. Lindsay notes that Eddie's was an important outlet for Baltimore kitchens, like Dangerously Delicious Pies and Taharka Bros Ice Cream. Ezra notes that the store was exceptionally well stocked. When there was no toilet paper at the beginning of the pandemic, Eddie's had toilet paper. When you couldn't get yeast because everyone on Covid-19 house arrest was taking up baking, Eddie's had yeast. They will miss the homemade cookies at the register, the clementines and edame, and the small bags of kettle chips.

Jacques Kelly, columnist for the Baltimore Sun who, at 70 has spent his entire life in Charles Village, said you went to Eddie's to learn things about the neighborhood. It was also a very good store. It was uncanny how such a small space contained exactly what you needed. They had the best tapered candles for all occasions. The small hardware section was perfectly curated. And the meatball subs blew all others out of the ballpark. He is grateful to Eddie's for virtually saving his 94-year old father's life by taking special care of him when he came in to shop. When asked what he sees for the future, he replies, "I'll just say that change is inevitable, but Eddie's will be a hard act to follow."

In 1962, Jerry's father, Edwin Gordon, opened the store on St. Paul, which at the time had a large delivery service catering to white-gloved elderly ladies. The storefront was always a forest of paper bags waiting to go out. Jerry went to school, and tried his hand

Community Champions Organize GoFundMe Campaign for Eddie's Market Staff Support

Upon Jerry Gordon's announcement on December 19, that Eddie's Charles Village Market would close December 30, Abell Improvement Association leaders quickly initiated a successful GoFundMe Campaign in coordination with the Charles Village Civic Association. By January 10, many contributed in person and anonymously to meet the \$12,000 GoFundMe goal.

Jo Ann Robinson notes that Diana Emerson, AIA vice President, must get most credit. She set it up on line and was the point person through processing the divvying up into separate checks and having all 23 staff come individually to her house to pick up and sign for the checks. It takes a village! Many Thanks for all the generous GoFundMe community support.

at dentistry and poetry but they didn't work out. At the end of 1972, his father called him on the eve of his 25th birthday and told him to show up at the store on the following Monday, and he did. He's been there ever since.

The store has been his life. He's had two wives, he says—partly joking and will be happy to go back down to just Darlene. He remembers the nights alarms went off, when the plumbing broke, a wide variety of mini disasters all the time. He was on call 24/7 for decades. He won't miss the stress. What he is going to miss are the people and the energy they brought to the place, their support when the store was threatened by competition. He marvels at his relationships with people of all walks of life, at being part of the community and everything going on. Darlene calls him the Mayor of Charles Village. That he will also miss.

What will he do now that the doors are closed forever? He'll spend more time with his family and with his Porsche Targa, already tuned up for the road. He mentions in awe that Clarinda Harriss, a Baltimore poet of some repute, brought him a book of her poems as a farewell gift. He's thinking he'll start writing again. He already has the title for his next poem: *Learning To Land*. Something we will all have to master now that Eddie's Charles Village Market is gone. —Jackie Vorenkamp

HELP distribute *The Charles Villager* in COVID times!

We need many volunteers to deliver *The Charles Villager* to your neighbors—door-to-door 4 times in 2021.

Our goal is to deliver to as many blocks in Greater Charles Village as possible.

Delivery involves 15 to 20 minutes/block. It's healthy exercise—up and down stairs! We drop the correct count of papers to your door for your ease and convenience.

As retail stores, restaurants and institutions adapt to City COVID rules, we need more distributors to drop off one or two bundles in the St. Paul & 33rd Street Retail District, along Charles & 25th Street, in Waverly and along Greenmount Avenue.

Please contact:
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JOHNS HOPKINS UNIVERSITY JHU INNOVATION FUND FOR COMMUNITY SAFETY

It's time for all of us who care deeply about Baltimore and its citizens to imagine alternatives for reducing violence.

The JHU Innovation Fund for Community Safety is now accepting proposals to support community-led efforts to reduce violence in Baltimore. Applicants can request up to \$250,000 per year for up to four years of funding.

LEARN MORE:
jhu.edu/innovationfund

Mary Pat, continued from page 3

that Mary Pat put the second C in CVCBD. She allied with Maryland Delegate Pete Rawlings and State Senator Julian Lapides to craft the law, approved by a public mail-in referendum, which established the first benefits district in the country to encompass both commercial and residential properties governed by its own management authority.

Recently we lost a valued community business with the retirement of Jerry Gordon and the closing of Eddie's Charles Village Market after 58 years of operation. If not for Mary Pat and the Friends of Eddie's, which she helped to found and guide, the St. Paul Street grocery would have fallen vacant seven years earlier when developers at the behest of Johns Hopkins University were set on installing a grocery chain in the 3200 block St. Paul Street.

In 1981, she negotiated the agreement with the City that saved the vacant lot on the southside of 32nd Street between Guilford and Abell from development and authorized the Abell Improvement Association to manage it as the Abell Open Space. No account of Mary Pat's contributions to our common life would be complete without reflecting on the roundabout at 32nd Street and Guilford Avenue intersection, removed in 2016. When neighbors were driven to distraction and derision by the roundabout, they began their own installations of furniture, effigies and toilets in the middle of it, Mary Pat campaigned with the community until a recalcitrant DOT not only removed the offending structure but provided the speed humps for the safety of all who gather at the Open Space, especially the children.

Michelle Obama has defined *SUCCESS as the difference you make in people's lives*. From problem solving at the day-to-day level to legislating for long-term reform to empowering communities, through creative organizing and institution-building Mary Pat Clarke has made a lasting difference in our lives.

—Jo Ann Robinson

Locally-Owned Bird In Hand Coffee & Books Expands



As the snow on Sunday, January 31, 2900 block Guilford Avenue residents imagine their gardens emerging in Spring and the prospect of a Charles Village Garden Walk in 2021— Covid-19 allowing.

Bird In Hand, continued from page 1

In 2020, The Ivy completed extensive renovations and moved into a gorgeous new building—designed by neighbor Doug Bothner! We host Zoom events, and invite people in for private browsing. At both shops, we eagerly (desperately) await Spring when we get to embrace our patios, inviting you back to sit with books and drinks in hand.

Our survival is certainly part of my joy. But much of the feeling is much simpler—more daily: When I walk up to Bird's patio, I often see an unexpected face and get to say a sincere hello. When I walk through the doors, I take new delight in the staff.

Have there ever been such kind and funny and good-natured people? And, well, the coffee is always so delicious, and, oh, I guess I will have one of those Chocolate Babka Knots after all. And next I find myself looking at that big beautiful book of Andy Goldsworthy projects we keep on display, and suddenly the world feels a bit more like itself.

I usually only stay for ten minutes or so; I'm inessential. But those minutes give me a daily burst of things I miss: Community, familiarity, surprise! And it also reminds me, each day, as I head back out, of the most specific thing that has sustained us for the past year: People who care.

So that's what's on my brain as I take a slightly different loop back through the neighborhood, sometimes past Carma's or Doner Brothers, where I might duck in for a second coffee or a snack. This time with a sense of what could be. What if it was a bustling row of retail and service? Chains replaced by one-off projects. Local ownership, local management. Another market? A clothing shop?

Truly local business is deeply, optimistically human. It reflects its place, it rejects standardization... it makes city streets feel alive. It exists only and entirely because of particular individuals who nurture the business—staff and customers alike. And in that balance, it encourages you to look a little more closely at the people around you. To notice them. To appreciate them. The bartender who knows that you like pickles on the side of your veggie burger. The barista who knows to worry if you don't come for your morning cup of tea. The neighbor who tips like hell every single time.

—Emma Synder, Owner, *Bird In Hand Coffee & Books*, 11 E. 33rd Street, 410.814.0373 and *The Ivy Bookstore*, new location at 5928 Falls Road, 410.377.2966

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 and development of the Stony Run Valley on February 19, 1 – 1:30 PM.
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APARTMENT HOUSE FOR PEABODY HEIGHTS
The Sun (1837-1995): Feb 21, 1906; ProQuest Historical Newspapers: The Baltimore Sun
 pg. 9

APARTMENT HOUSE FOR PEABODY HEIGHTS



NEARING COMPLETION AT CALVERT AND THIRTIETH STREETS

The three-story apartment house at the southeast corner of Calvert and Thirtieth streets, owned by Mr. Francis E. Yewell, is nearing completion. It is expected that some of the tenants will move in next week. The building has 12 complete housekeeping suites, with six and seven rooms to each suite, and a basement. It will be heated by steam. The plumbing is sanitary and each department will have a jewel safe. A storeroom and servants' room for

each apartment is in the basement. The main entrance is on Thirtieth street through an ornamental vestibule. The wainscoting is of marble and the main stairway is of polished oak. The interior decorations are artistic and ornamental. The exterior is of brick, with Indiana limestone trimmings, and the cornice is galvanized. Bay windows project on all sides. The plans were designed by Architect John R. Forsythe.

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Village Café & Market To Open on 30th Street

Thanks to 2900 block St. Paul Street resident, Patrick Stanzel, who is researching Charles Village historic preservation, for discovering this timely *Baltimore Sun* article. Note the horse drawn carriage out front the apartment entrance on 30th Street. Owners since 2016 of the Peabody Apartment Building, 201 E. 30th Street, Zoned C-1, are transforming the former Schnapps Shop lower level commercial space.

The Village Café & Market, opening this spring, will feature breakfast, lunch and dinner daily with a menu made in-house by the owner's Italian restaurant chef in Washington, D.C. The Café, serving wine and beer, will open to a ground level deck in the front yard facing N. Calvert Street. This original drawing for the Peabody Heights Apartment House under construction in 1906 has inspired the owners to plant trees along 30th Street for the first time in over 50 years.

— Sandy Sparks, Chair, Charles Village Land Use Committee



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Enforcement of Residential Permit Parking NOW IN EFFECT

Now that restaurants and shops are starting to open again, and enforcement of parking meters has resumed, parking in Residential Permit Parking (RPP) areas has become a challenge. We are partnering with the Department of Transportation to resume enforcement in RPP areas. If you have a permit with a printed expiration date of March 1, 2020 or after, you may continue to use it until 30 days after the Covid-19

State of Emergency is lifted in the State of Maryland.

If you do NOT have a RPP permit because you moved to an RPP area, bought a new car or have new license plates, you can apply for a RPP permit online and we will mail you a permit. For most, you will not need to come to our office, even if you need a new permit.

Please see below for important information about what you, as a resident in an RPP area, need to do (which may likely be nothing!) to avoid getting a parking citation (\$52 fine).

Frequently Asked Questions

I have an expired Residential Permit Parking decal on my windshield.

What do I need to do to not get a ticket?

Nothing. By Executive Order, all permits that expired since the March Emergency Declaration by the Governor, remain valid until 30 days after the Order is lifted. You don't need to renew permits, even if they have expired in 2020.

Online at: pabc.thepermitstore.com

CHARLES VILLAGE CIVIC ASSOCIATION

The Charles Village Civic Association (CVCA) informs neighbors through *The Charles Villager*, CVCA website charlesvillage.net, CVCA e-newsletter and social media. CVCA supports community activities like the annual Charles Village Festival to build a sense of community and improve our quality of life.

We make our voices known on planning, zoning, liquor, traffic and other issues affecting the neighborhood. We help prevent crime and build community through the Neighborhood Walkers in partnership with The Charles Village Community Benefits District. We beautify the neighborhood by organizing clean-ups and plantings. We support strong schools, arts and recreation activities for our children and youth. We bring the community together through social media.

CVCA Membership Benefits

CVCA Member Benefits include voting rights at CVCA General Meetings, invitations to special events, e-mail/newsletter news and business discounts offered by CVCA Business Members. CVCA Business Member benefits include recognition in *The Charles Villager*, copies of *The Charles Villager* for distribution to your customers, CVCA website listing with a link to your business website, and the *CVCA Shop Charles Village* window decal.

CVCA MEMBERSHIP FORM

September 30 marks the start of each CVCA Membership Year.

- \$15/year Individual/Household \$100/10years Sustaining Membership
 \$5/year Senior Citizen \$100/year BUSINESS Membership
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List adults to be included in the membership.

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Please call me to discuss volunteer opportunities, interests, and opportunities to become actively involved in the Charles Village neighborhood.

Make check payable: CVCA. Send: Janice Davis, 2521 N. Calvert Street, Baltimore 21218 for more information, please e-mail: membership@charlesvillage.net. Thank you.



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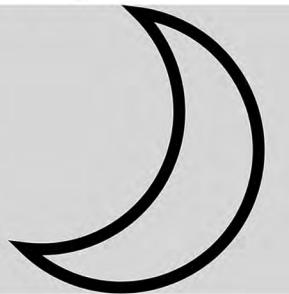
Vaccines are accessible to groups in Phase 1 - A, B, and C which include healthcare workers, teachers, adults 65 years old and older, essential workers, and more.



Indoor dining is allowed up to 25% occupancy. Outdoor dining is allowed up to 50% occupancy. There is a one hour time limit.



Adults 65 years old and older can call 410-396-CARE (2273) to register for a vaccine or you register online.

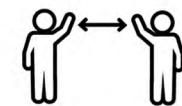


Following the state mandate, restaurants can stay open after 10 pm.



Continue to wear your mask and social distance!

For more information please visit coronavirus.baltimorecity.gov



Support Charles Village & Local Businesses

THANK our retail stores and restaurants as they continue to adapt to changing COVID-19 times.

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